Sumter Little Theatre presents

Rodgers and Hammerstein's A GRAND NIGHT FOR SINGING

Music by Richard Rodgers

Lyrics by Oscar Hammerstein, 2nd

Musical Arrangement by Fred Wells

Orchestrations by Michael Gibson & Jonathan Tunick

Conceived by Walter Bobbie

Directed by Katie Damron

Music Direcctor Forrest Ray

Choreorgraphy by Kelley McMillan

September 9-12 and 16-19, 2004

8:00 pm Nightly and 3:00 pm Sunday

Call 775-2150 for reservations

THE SUMTER LITTLE THEATRE

Presents

Rodger and Hammerstein's

A GRAND NIGHT FOR SINGING

Directed by Katie Damron

Rodgers and Hammerstein's A Grand Night for Singing is produced through special arrangement with The Rodgers and Hammerstein Theatre Library.

The Cast

Lynne	Laura Ballard
Jason	Michael Duffy
Martin	Don Hansen
Alyson	Heather Heusinger
Victoria	Robyn Turner

Production Staff

Director	Katie Damron
Musical Director	Forrest Ray
Choreographer	Kelley McMillan
Rehearsal Accompanist	Alice Lipscombe
Stage Manager	Sylvia Pickell
Lighting Technician	Carmela Bryan, Shannon Mewborn
Lighting Design	Patrick Faulds
Costumes	Marge Cowles and Julia Kyger
Set Design	Katie Damron
Set Decoration	Sylvia Pickell
Box Office	Junior Welfare League and Volunteers
Ushers	SLT Theatre School Students

THERE WILL BE A 15 MINUTE INTERMISSION BETWEEN ACT I AND ACT II

Please, no food or drinks in the theatre. Photography is not permitted.
Please turn off all beepers and cellular phones.

Musical Numbers

Act I

The Carousel Waltz.....The Company
So Far.....Lynne
It's A Grand Night For Singing.....The Company
The Surrey with The Fringe On Top.....Jason
Stepsisters' Lament.....Lynne and Victoria
We Kiss In a Shadow.....Martin
Hello, Young Lovers.....The Company
A Wonderful Guy.....Alyson
I Cain't Say No.....Victoria
Maria.....Jason
Do I Love You Because Your Beautiful?.....Lynne
Honey Bun.....Martin and Company
The Gentlemen Is A Dope.....Alyson

Act I cont.

Many A New Day / I'm Gonna Wash that Man Right Out-a My Hair.....Alyson, Lynne and Victoria
If I Loved You.....Martin, Jason, Lynne and Victoria
Shall We Dance?.....Jason and Lynnne
That;s The Way It Happens.....Alyson and Jason
All At Once You Lover Her.....Martin and Jason
Some Enchanted Evening.....The Company

Act II

Oh, What A Beautiful Morning.....Martin
To Have And To Hold / Wish Them Well.....The Company
The Man I Used To Be.....Victoria, Alyson and Jason
It Might As Well Be Spring.....Lynne
Kansas City.....The Company
A Hundred Million Miracles.....Alyson
When The Children Are Asleep.....Victoria and Jason
I know It Can Happen Again.....Lynne
My Little Girl (from *Solilquy*).....Martin
It's Me.....Lynne, Jason and Martin
Love, Look Away.....Jason
When You're Driving Through The Moonlight.....Victoria
A Lovely Night.....Victoria, Martin, Alyson and Jason
Something Wonderful.....Lynne
This Nearly Was Mine.....Martin
Impossible / I Have Dreamed.....The Company

The Cast

Laura Ballard (Lynne) Laura received her Bachelor of Music degree in vocal performance from Baylor University and her Master of Music and Doctor of Musical Arts degrees in vocal performance from the University of South Carolina. Laura has performed in productions such as *Don Giovanni, Cosi fan tutte, Un Ballo in Machera,* and *Dido and Aeneus* with the South Carolina Opera Theater, as well as Nicolai's *The Merry Wives of Windsor* with Florida State University Opera, and *Carousel* and *Carmen* at the Brevard Music Center. She has also been a finalist in the 1994, 1997 and 2000 Metropolitan Opera Regional Competitions, as well as the 2nd place winner of both the 1996 MTNA National Auditions and the 1995 Regional NATSA Young Artist Competition. More importantly, Laura is the wife of YMCA Director, Tripp Ballard, and the mother of their three precious children Kendrick, Johnny and Maggie.

Michael Duffy (Jason) Michael has appeared onstage in numerous SLT productions and has worked in technical aspects of many other shows. He is a sculptor and photographer and is currently working on a Master's Degree in Library and Information Science. He is the Library Media Specialist at Shaw Heights Elementary School.

Don Hansen (Martin) Don has called Sumter home for twelve years and is an Associate Pastor at First Baptist Church. He and his wife Debbie have two sons, Joshua and Jared. He studied at Oklahoma Baptist University and received his Bachelor's in Music Education with an emphasis in voice. He went on to earn a Master's in Religious Education at South western Baptist Theological Seminary in Ft. Worth, Texas. Don admits to enjoying sports way too much saying "if there is a ball or a car involved I'll watch it." This is his first time on the SLT stage and his first experience in musical theatre. He says he's having a great time and is able to "follow choreography" pretty well for a Baptist.

Heather Heusinger (Alyson) This is Heathers first production with SLT and her first stage performance since high school. She is a teacher at Kingsbury Elementary where she says she "performs off-stage Monday through Friday." Originally from Ladson, SC, Heather now lives in Sumter with her dog, Scout.

Robyn Turner (Victoria) Robin makes her SLT stage debut in *A Grand Night For Singing.* She performed in numerous musicals and operas throughout high school and college, but has not had the opportunity to perform since joining the Air Force two years ago. She grew up in several states, but calls Mass. home ("Go Red Sox!"). She would like to thank her family and friends for their support.

The Musicians

Forrest Ray (Music Director- String Bass) Forrest started music in the 5th grade while in an orphanage in Tiffin, Ohio. The band director at the orphanage told each of the children they had to change instruments every year until they found the one they loved. He went through trumpet, flugelhorn, and baritone before he fell in love with the trombone. He left the orphanage at age 15 and went to public school in Huntington, W. Va. The only instruments they furnished at the high school were the large ones. He fell in love with the tuba. He played tuba throughout his Air Force career and picked up the string bass along the way in order to get into the Air Force Band and Ceremonial Band in Washington, D.C. He spent four years in Washington and then went to Air Force Academy as a part of the first Air Force Academy Band. After ten years at the Academy he came to Shaw, retired and became Music Director at Hillcrest High School, where his three children attended. He has remained active in the Sumter music scene and would always perform when Pat Veltre was conducting. His biggest thrill each year is playing with the 37 member orchestra at First Baptist for the singing Christmas tree.

Linda Beck (Piano) Linda began playing the piano in church at the age of 13. She majored in piano and percussion at UNC-Greensboro. She has played for numerous theatres in Raleigh and Charlotte. She is the choral director at Furman Middle School and also accompanies shows for Crestwood and Lakewood High Schools. She is currently the choir director and pianist for Swan Lake Presbyterian Church. She made her SLT stage debut as pianist for *Nunsense II*. "I love the theatre," she says. "It's full of talent, energy and imagination."

Stephen Anderson (Drums) Stephen is an associate professor at USC Sumter where he teaches computer, statistics and business. He came out of "musical retirement" and dusted off his drum set after three years in storage to play for us. Steve has been a percussionist from high school through graduate school, playing m marching bands, concert bands, pit orchestras and a popular trio in Detroit. He says that he has "had a ball" accompanying such fine vocalists and musicians on this show.

Barbara Rearden (Flute) Barbara is a school psychologist by profession but says her real love is music. She plays flute with the Sumter and Camden Community Concert Bands, as well as the National Community Band. She has played for SLT in the pit for *Annie, West Side Story, Nunsense* and *How to Eat Like a Child.*

DON'T MISS ANY OF THE FUN!

Buy a season ticket. Brochures are in the lobby.

Special Thanks

Miss Libby's School of Dance, The Item, Sumter Gallery of Art

A Very Special Thanks

to an Anonymous Benefactor for the gift of the keyboard

The Sumter Little Theatre is sponsored in part by grants from Sumter County, The Sumter County Cultural Commission, The Junior Welfare League of Sumter, and The South Carolina Arts Commission, which receives funding from the National Endowment for the Arts.